STPI - CREATIVE WORKSHOP & GALLERY

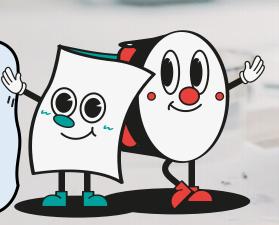
# HANDS-ON CLASSES

Catalogue for Schools

2022/2023

For all Outreach and Education enquiries:

outreach@stpi.com.sg +65 6336 3663 www.stpi.com.sg



## PRESCHOOL



STPI

### **Relief Printing Class: Our Food Story**

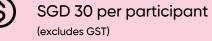
#### AEP0620786

Peek into relief printing and create prints of dishes that remind you of home. Students will print images of iconic Singaporean snacks, dishes, and bind their prints into a colouring book for them to decorate.

#### **Relief Printing**

Relief Printing is a printing process where the impression or design is created by the uncarved areas of the printing element, which has been inked with a roller, brayer, or other tools.

1.5 hours





Students will learn the process of relief printing and bind their prints into a colouring book, accordion style.





### **Papermaking Class: Tropical Tastes**

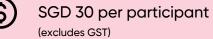
#### AEP0620791

In this workshop, students will play with paper pulp and form them into different fruits using fruit-shaped moulds. Once the moulded paper pulps have been baked and hardened, students will paint and decorate the fruit pulps, creating fruit baskets.

#### **Paper Pulping Process**

Unlike Japanese papermaking the *tama-zuki* way, where the mould is submerged in the pulp, students will instead press the paper pulps (paste) into the fruit-shaped moulds.

1.5 hours



Students will get to experiment with paper pulp. They will paint and decorate fruits to concoct a tropical fruit basket.



This programme is NAC-AEP approved and is eligible for the Tote Board Arts Grant.

Ø



### **Paper Marbling Class:** aka Suminagashi

Create unique, swirling patterns using marbling dye, and use a myriad of tools to manipulate the ebb and flow of water to produce varied designs.

#### Suminagashi / Paper Marbling

Marbling was practiced in Japan as early as the 12th century, the first forms known as Suminagashi, or "ink floating". Circles of black, indigo blue or multi-coloured ink are dipped on a vat of water, then blown gently or swirled with a brush to produce smoke-like patterns.

1.5 hours

#### SGD 20 per participant (excludes GST)



Students will have a thorough understanding of the steps and technique involved in Japanese paper marbling; from dye preparation to printing and rinsing.



# AGES 7 – 12

TIER

IG WEI ON

LA YING XM

ß

### **Cyanotype Class: Nature's Pleasures**

#### AEP0620795

Learn the fundamentals of cyanotype and create rich cobalt prints from found organic materials.

#### Cyanotype

Cyanotypes are one of the oldest photographic printing processes. Its distinctive shade of cyan blue results from its exposure to ultraviolet light. Cyanotypes were traditionally used for reproducing technical drawings until the arrival of photocopy machines.

2 hours



SGD 35 per participant

C)

Students will experience the cyanotype process using light-sensitive emulsion paper and found objects from nature.







### Linocut Class:

### **Peranakan Tiles**

#### AEP0620794

Design, carve and print a fetching handkerchief that boast striking, symmetrical motifs inspired by the ornate tiles that adorn Peranakan shophouses across Singapore.

#### **Relief Printing**

Relief Printing is a printing process where the impression or design is created by the uncarved areas of the printing element, which has been inked with a roller, brayer, or other tools.

1.5 hours

SGD 35 per participant (excludes GST)



Students will design, carve and create prints on fabric inspired by Peranakan tiles.

This programme is NAC-AEP approved and is eligible for the Tote Board Arts Grant.





### **Screen-printing Class: Bite-Sized**

#### AEP0620788

What are some of your favourite childhood snacks? In this workshop, participants will get to screen-print on a tote bag and create stamps of their favourite snacks using soft plate relief printing method to fill up a tinful of delicious bites.

#### Screen-printing

A printmaking technique using a stencil fabric stretched tightly over a frame. The image or design are open fabric through which ink is forced with a squeegee to be applied directly on a flat surface.

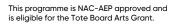
1.5 hours



SGD 35 per participant



Students will be exposed to the screen-printing and relief printing techniques to customise their handprinted tote bag.







### Intaglio Class: Drypoint

AEP0620793

Print your own retro-inspired mini portraiture using the drypoint technique, an adaptable printmaking process that involve scratching and inking images from acrylic plates.

#### Intaglio

The intaglio technique is the opposite of relief printing, in that the printing is done from ink that is below the surface of the plate. It is a process of embossing the paper into the incised lines-requires considerable pressure.

2 hours



SGD 35 per participant (excludes GST)

Ø

Students will learn to etch and print their portrait from an acrylic plate and take home a series of drypoint prints.

This programme is NAC-AEP approved and is eligible for the Tote Board Arts Grant.







### Introduction to Screen-printing AEP0620787

Popularised by American Pop Art artist Andy Warhol, screen-printing allows the image to be printed onto a flat surface when a controlled flow of ink is pushed through open and closed areas of a screen.

This class will cover the fundamental steps involved in the screenprinting technique. Participants will be able to work on their own independent projects and print their images on materials of their choosing (with flat surface, e.g. paper, fabric, tote bags). No prior knowledge is required.

2 hours



SGD 50 per participant (excludes GST)

Ø

Students will have a thorough understanding of the processes and techniques of screen printing; from image film preparation to ink transfer onto surfaces.

This programme is NAC-AEP approved and is eligible for the Tote Board Arts Grant.



Introduction to Screen-printing STPI

STPI

### Introduction to Woodblock Printing

AEP0620792

Design, carve and transfer a simple image cut on wood block. Learn how to ink up the woodblock and produce consistent prints on paper.

#### **Woodblock Printing**

Woodblock printing, also known as Woodcut, is a method of relief printing in which wood is the printing element. The earliest known woodblock prints were produced in China. Subsequently, it was practiced by ukiyo-e artists in 18th century Edo Japan and 19th century artist like Paul Gauguin and Vincent van Gogh.

2.5 hours

#### ) SGD 50 per participant (excludes GST)

Students will experience the woodblock printing process, be able to hand carve wood block, and personalize their own hand-printed A6 postcards.



Introduction to Woodblock Printing

### Introduction to Coptic Bookbinding AEP0620790

Learn the Coptic bookbinding stitch and create an A6 book. Students will also get a taste in printing with an etched marbled copper plate from the French etching press to create their own endpapers for their hand-bound book.

#### **Coptic Bookbinding**

Coptic Binding is a technique in handmade bookmaking which involves binding pages of a book together without the use of glue or staples.

3 hours



SGD 50 per participant (excludes GST)



Students will get to customise their own hand bounded books with hand printed marbled endpapers using the process and techniques of French etching press.

This programme is NAC-AEP approved and is eligible for the Tote Board Arts Grant.







Introduction to Coptic Bookbinding

### Intaglio Class: Soft Ground Etching

#### AEP0620789

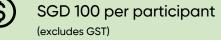
Create multiple grainy and textured prints from soft ground etching using our in-house French etching press.

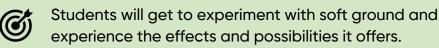
#### Intaglio

The intaglio technique is the opposite of relief printing, in that the printing is done from ink that is below the surface of the plate. It is a process of embossing the paper into the incised lines-requires considerable pressure.

**⋞** 3 h

3 hours







### Soft Ground Etching



Tell us about your:



#### Venue

Your place or ours? Our doors are always open, but we are happy to bring our portable activities to your venue.



#### Audience

Looking for something family-friendly? Or something fit for experienced hobbyists? Not to worry – all our activities can be simplified or enhanced for your target audience.

#### S S S S S S S

#### Scale

Share with us the scale of your event and enjoy up to 20% discount on total fees for high outreach events. Choose your:

Technique Consult us to explore combining techniques and double the fun!





**Relief Printing** 

Screen-printing



Cyanotype





Papermaking



Etching

Paper Marbling



Medium

Combine paper and fabric? Tell us a medium you'd like to experiment with!



Paper (i.e sculpture, books, postcards, etc)





Fabric (i.e totebag, tshirt, handkerchief, etc)

STPI - CREATIVE WORKSHOP & GALLERY

# HANDS-ON CLASSES

Catalogue for Schools

2022/2023

For all Outreach and Education enquiries:

outreach@stpi.com.sg +65 6336 3663 www.stpi.com.sg

