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| Please submit the completed form with copies of your physical/digital portfolio. |
| **Please email your application to:**Yang Xiutingxiuting@stpi.com.sgSTPI – Creative Workshop & GalleryThe Education Department41 Robertson QuaySingapore 238236 |  |  |  |  |

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| Personal Particulars  |
| Name (State: Mr/Miss/Mrs/Mdm) |
| Date of Birth (ddmmyyyy) |
| Nationality | Residential Address |
| E-mail Address | Contact No |
| Organisation and position (if applicable) |

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| Briefly describe your experience in printmaking.  |
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| Please circle and indicate your skill level and proficiency in the following printmaking techniques and equipment on a scale of 0 - 5 (0 - No experience, 5 - Very Proficient) |
| **Intaglio** |
| Etching PressAcid Bath**Types**DrypointEngravingEtchingMezzotint | 0 1 2 3 4 50 1 2 3 4 50 1 2 3 4 50 1 2 3 4 50 1 2 3 4 50 1 2 3 4 5 |
| **Relief Printing** |
| Hydraulic Press**Types**LinocutWood EngravingCollagraph | 0 1 2 3 4 5 0 1 2 3 4 50 1 2 3 4 50 1 2 3 4 5 |
| **Lithography** |
| Lithography PressUse of Nitric Acid | 0 1 2 3 4 5 0 1 2 3 4 5  |
| **Screen Printing** |
| EmulsionStencilBlock Out | 0 1 2 3 4 50 1 2 3 4 50 1 2 3 4 5 |

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| Please give a brief overview of your current practice and the printmaking techniques you intend to carry out in the Guest Studio. |
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| Are there any techniques that you intend to explore further or require assistance with? |
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| Please state your preferred start date for Guest Studio use. |
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