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| Please submit the completed form with copies of your physical/digital portfolio. | | | | |
| **Please email your application to:** Yang Xiuting [xiuting@stpi.com.sg](mailto:xiuting@stpi.com.sg)  STPI – Creative Workshop & Gallery The Education Department 41 Robertson Quay Singapore 238236 |  |  |  |  | |

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| Personal Particulars | |
| Name  (State: Mr/Miss/Mrs/Mdm) | |
| Date of Birth (ddmmyyyy) | |
| Nationality | Residential Address |
| E-mail Address | Contact No |
| Organisation and position (if applicable) | |

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| Briefly describe your experience in printmaking. |
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| Please circle and indicate your skill level and proficiency in the following printmaking techniques and equipment on a scale of 0 - 5 (0 - No experience, 5 - Very Proficient) | |
| **Intaglio** | |
| Etching Press  Acid Bath  **Types**  Drypoint  Engraving  Etching  Mezzotint | 0 1 2 3 4 5  0 1 2 3 4 5  0 1 2 3 4 5  0 1 2 3 4 5  0 1 2 3 4 5  0 1 2 3 4 5 |
| **Relief Printing** | |
| Hydraulic Press  **Types**  Linocut  Wood Engraving  Collagraph | 0 1 2 3 4 5  0 1 2 3 4 5  0 1 2 3 4 5  0 1 2 3 4 5 |
| **Lithography** | |
| Lithography Press  Use of Nitric Acid | 0 1 2 3 4 5  0 1 2 3 4 5 |
| **Screen Printing** | |
| Emulsion  Stencil  Block Out | 0 1 2 3 4 5  0 1 2 3 4 5  0 1 2 3 4 5 |

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| Please give a brief overview of your current practice and the printmaking techniques you intend to carry out in the Guest Studio. |
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| Are there any techniques that you intend to explore further or require assistance with? |
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| Please state your preferred start date for Guest Studio use. |
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